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DELIVERY RECOMMENDATIONS

Please e-mail studio@connectedmastering.com for any inquiries.

- Resolution:** - Native sample rate you have been recording and mixing in.
- Sample Rate:** - Format Stereo WAV or AIFF Resolution
32 Bit floating point (24 Bit TDIF or triangular dithered minimum)
- Headroom:** - Most importantly do not clip the master, and we should be good
- Plugins:** - If you are using heavy plug-in processing on the master bus please make one version with and one without final limiting or clipping. Please provide a self-master for reference if applicable or any other track of your favorites if you would like us to use it as a reference track. If you have any effects on the mix bus/2-bus/master, everything you mix thru becomes part of the mix, therefore do not turn off all of the processing before exporting the mix (apart from the final limiter/clipper)
- Noise reduction:** - If you need noise reduction please leave empty noise in the beginning or end of the song
- DDP:** - If you need a DDP, please send me a label copy with ISRC and EAN/UPC codes
- Filename:** - Tracknumber Artistname - Songname

Please, send us your files via WeTransfer, Dropbox, or any other service of your liking.

The session can be booked via our website (connectedmastering.com/rates.html), or we can send payment details after we complete working on your music.

Please have a listen to the mixes before sending them.
Looking forward to master your mixes!

CONNECTED